

PART I: MAJOR AND MINOR SCALES – Complete the following scales by adding accidentals, not key signature.

Question



Answer



PART II: KEY SIGNATURES – Identify the specified key signatures and indicate the relative key.

Question



Answer



PART III: INTERVALS – Notate the specified intervals *above and below* the given pitches.

Question



Answer



Part IV: TIME SIGNATURES / METERS – On the space above each measure, provide an appropriate time signature. In some case, more than one answer may be possible.

Question



4
4

← Answer



Part V: CHORDS – Notate the indicated triad. The roots of the triads are given.

Question



Answer

