

Satit Bilingual School of Rangsit University

## Audition Requirements

### Pre-college Music Program

#### [ Classical - Instrumentalist ]

- 1) **Techniques:** Playing Scales and Arpeggios
    - Keys of C Major, G Major, D Major, A Major, E Major, F Major, Bb Major, Eb Major, and Ab Major.
    - Keys of a minor, e minor, b minor, f# minor, c# minor, d minor, g minor, c minor and f minor.
      - In both Harmonic minor and Melodic minor

*\* For the pianist, techniques must be performed with both hands together for four octaves.*
  - 2) **Repertoires:** Choose **three** pieces from contrasting periods – Baroque, Classical, Romantic, or 20th Century.
    - Works similar in difficulty to ABRSM Level 5 or higher are required. You can download the syllabi by clicking [here](#).

*\* All pieces must be played from memory, and **NO** repeats should be taken.*
  - 3) **Sight-Reading:** Following the audition, the candidate will be asked to sight-read one short piece.
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#### [ Classical - Vocalist ]

- 1) **Two technical exercises** (sing in a sustained vowel 'Ah')
  - Accompanied – choose one from No.6 – 10, Concone, Op.9, 50 Lessons
  - Unaccompanied –
- 2) **Repertoire:** Choose **three** pieces: one from each genre
  - One old Italian or English song, or an aria from an opera or oratorio
  - One German Lied by a representative composer such as Mozart, Schubert, Schumann, Brahms, or a contemporary of Mozart, Schubert, Schumann or Brahms.
  - One song of the candidate's own choice. This song must be in a different language and style from the two required songs listed above.

*\* All pieces must be performed from memory, and the candidates should provide their own accompanists.*
- 3) **Sight-Singing:** Following the audition, the candidate will be asked to sight-sing one or two short pieces without accompaniment. Then, he/she may be asked to sing scales and vocalize passages. Instruction will be given during the test.

## [ Jazz - Instrumentalist ]

1) **Techniques:** Playing Scales and Arpeggios

- Keys of C Major, G Major, D Major, A Major, E Major, and F Major.
- Keys of a minor, e minor, b minor, d minor, and g minor.
  - In Natural minor, Harmonic minor and Melodic minor

\* *Techniques must be performed in two octaves.*

2) **Repertoires:** Choose **two** pieces: one from each style

- **Blues** - tunes based on the 12-bar blues.
- **Standards** - repertoire from the jazz tradition.
- **Contemporary Jazz** - representing the vibrancy, eclecticism and even the fragmentation of jazz since the early 1970s.

\*\* Additional requirements for winds instrument (saxophone, trumpet, etc ...) and piano. \*\*  
The candidates should perform these requirements plus one classical piece.

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## [ Jazz - Drummer ]

1) **Technical exercises:** Play the following rudiments, starting slowly, then gradually accelerating, then gradually decelerating:

- Single stroke roll
- Double
- Paradiddle

2) **Repertoire:** You will set the tempo of the tune and will perform in a trio setting (with bass and either piano or guitar). You should demonstrate accompanying skills, good “time” and “feel” and ability to solo in a style appropriate to the chosen tune.

- A Jazz standard
  - Bossa Nova (brush/stick)
  - Afro-Cuban, Mambo
  - Ballad (Brushes)
  - Medium-up swing (brushes)
  - Medium swing (sticks)
  - Fast swing (sticks)
- The 12 Bar Blues

3) **Sight-Reading:** Sight-read a short drum chart, which will be played with the bass and piano or guitar. The chart will be in a typical big-band style with figures or “hits” above the staff etc.

\* *Drumming applicants should bring their own sticks.*

[ Jazz – Vocalist ]

- 1) **Technical exercises** (sing in a sustained vowel 'Ah')
  - Major, harmonic minor, and melodic minor Scales and Arpeggio
  
- 2) **Repertoire:** Choose **two** jazz standards, one swing or bossa nova and **one** jazz ballad from the list below:
  - **Jazz Standards- Swing & Bossa Nova**
    - Autumn Leaves (Kosma/Mercer)
    - All The Things You Are (Jerome Kern)
    - Stella By Starlight (Victor Young)
    - Our Love Is Here To Stay. (George Gershwin)
    - I Love You (Cole Porter)
    - On Green Dolphin Street (B.Kaper)
    - Take The A Train (Duke Ellington)
    - Satin Doll (Duke Ellington)
    - It Could Happen To You (J. Van Heusen)
    - All Of Me (Simons/Marks)
    - Someday My Prince Will Come (Frank Churchill)
    - What Is This Thing Called Love (Cole Porter)
    - Corcavado (A.C.Jobim)
    - Wave (A.C.Jobim)
  
  - **Jazz Ballads**
    - My Funny Valentine (Rodgers And Hart)
    - But Beautiful (J.Van Heusen)
    - When I Fall In Love (V.Young)
    - My Foolish Heart (V.Young)
    - Skylark (H.Carmichael)
    - Misty (E.Garner)
    - Darn That Dream (J. Van Heusen)

*\* All pieces must be performed from memory, and the candidates should provide their own accompanists.*

- 3) **Sight-Singing:** following the audition, the candidate will be asked to sight-sing one or two short pieces without accompaniment. Instructions will be given during the test.